



***The South African Society of Music Teachers NPC PBO
Die Suid-Afrikaanse Vereniging van Musiekonderwysers***

<https://sasmt-savmo.co.za>

**Agenda: Annual General Meeting
13 April 2024 at 14h00, via Zoom**

1. Welcome
2. Attendance
3. Apologies: Ronella van Rensburg, , Gisela Scriba, Erna Rademan, Hubert van der Spuy, Heidi Paul, Carol Solomon, Sonja van Zyl, Ronél Perks, Heidi van Schoor, Martie Claases, Pat Naudé, Rachel Stevenson, Roxanne Neff, Pauline Nossel, Hattingh Davel
4. Additions to the agenda
5. Minutes 2023:
 - a. The minutes of the Finance Committee and the Council meetings were approved on 6 April 2024
 - b. AGM 2023 [separate attachment]
 - i. Approved:
 - ii. Seconded:
6. Matters arising
 - a. Availability of SAMT beyond website
 - b. Academic accreditation of SAMT – Erna Rademan’s investigation (see Annexure A)
 - c. Recognition for meritorious achievement
7. Motion (see Annexure B)
8. Website:
 - a. Membership lists
 - b. Institutional Centres
 - c. Winelands Centre
9. Magazine
10. Finance:
 - a. Financial Statements December 2022 – November 2023 [separate attachment]
 - b. Budget 2024 [separate attachment]
 - c. Bursaries 2023
 - i. Applications
 - ii. Awards
 - d. Benevolent Fund

- e. Membership fees 2024 [separate attachment]
- f. SASMT recommended teaching and accompanying fee 2024 (2023: R400 per hour)

11. Reports:

- a. President [Alethea de Villiers - separate attachment]
- b. Vice-Presidents [Liska Mey, Danré Strydom, Heidi Paul, Vaughan Pietersen, Yulia Olivier - separate attachments]
- c. Executive Officer [Priscilla Crundwell – separate attachment]
- d. Webmaster [Hannes Visagie – separate attachment]

12. Membership:

- a. New members
- b. Membership numbers
- c. Membership certificates

13. Nominations:

- a. Honorary member nominations (see Annexure C)
- b. Vice Presidents

14. General:

- a. Competitions: IWWC, Into the Mix, Mini Maestro, NSPEC, Human Naudé Beurskompetisie, Hubert van der Spuy National Competition, Il Vento, Yamaha Young Soloists Music Competition, Stellenbosch University National Ensemble Competition, National Youth Music Competition, Victoria K Bennett Music Competition, International Woodwind Competition
- b. Proposal from Finance Meeting that Finance Committee should comprise the Directors, President, Past-President, EO
- c. Request from Durban Centre: availability of information re SACE registration
- d. Advertising on website for businesses/individuals who support music teaching
- e. Other

15. Closure

Annexure A

PROSES OM DIE MUSIEKONDERWYSER TE LAAT AKKREDITEER AS AKADEMIESE JOERNAAL

Inligting gegee deur Gideon Els van UJ. Hy is gewillig om ons deur die proses te lei en help, want hy het dit al vir twee ander tydskrifte gedoen.
0836302714

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NB We should use Die Musiekleier as sample document, since it has accreditation and we'll be able to see exactly what our magazine should look like.

DOHE

1. Obtain an ISSN number
2. The editorial team should represent the international community. Individuals should have an "overseas" address e.g. Ben Schoeman, when he lives in the UK for 6 months of the year.
3. Two editions that comply with all rules and criteria have to be published before the magazine can be accredited. (2022-2023 + 2023-2024). *It is thus possible that we could have an accredited magazine at the next live conference in 2025.*
4. Website with URL and link to open the magazine must be in place
5. If the magazine is free, it simplifies the process tremendously
6. Records of specific university libraries who receive the magazine
7. "Double blind peer review" must be done on all articles and evidence thereof must be available. Paper trail. Specific form to complete.
8. Less than 25% of authors may be from the same institution / individual (this means Ed#156 does not comply, since both Tinus and Liesl were from NWU at the time and that constitutes 50% of the articles published.
9. Evidence of article reviewers NB. *Kyk na Die Musiekleier hiervoor.*
10. There should be a section for authors, telling them the rules and instructions for publishing in the magazine. (Die Musiekleier).

Annexure B:

Motion:

The Gqeberha centre proposes that a national task team be convened to

- i) investigate 'best practice' amongst teachers implementing the Gr 7-9 Creative Arts: Music Syllabus of the CAPS document in the various provinces,
- ii) collate and distribute information obtained in this regard to support and guide teachers who are currently battling to use this syllabus effectively as a foundation for Gr 10 Subject Music.

Motivation:

Whereas we cannot speak for the rest of the country, the use of Grade 7-9 Creative Arts (Music) syllabus as a route to Grade 10 subject music is met with varying levels of success at schools in the Nelson Mandela Metropol. A few perceived challenges to the process within the Gqeberha region include:

- neglect of the Grade 7 Music component of the curriculum at feeder schools, resulting in dramatically different levels of music knowledge among Grade 8 learners in the same Creative Arts class
- the inability to bring across a practical sense of music-making in classes which mainly consist of learners who do not receive individual music tuition
- the allocation of this aspect of the curriculum to teachers who are not music specialists
- school structures that hamper effective Creative Arts teaching by allocating insufficient time and inappropriate venues to this subject.

The national research proposed in our motion could help teachers faced with such odds to i) teach the required content more effectively and ii) negotiate a better teaching environment. Improvement in these areas could, in turn, contribute to the fostering of Music as a subject.

Source:

Centre: Gqeberha

Proposer: L Hughes

Secunder: L Mey

Annexure C:

Nominations for Honorary Membership

1. Hilda Boonzaaier, nominated by Hubert van der Spuy

- Chairperson of SASMT Tygerberg for many years
- Spearheaded Hubert van der Spuy National Music Competition
- Involved in Sanlam Music Competition
- Active SASMT member, supported National Conferences
- Promoter of the arts for 30+ years
- Entire teaching career at Bellville High School – many prizes won by students, directed many musicals
- Initiator and organiser of Johann Vos Music Competition
- Organist, Unisa examiner, member of kykNET Fiësta panel

2. Bertha Spies, nominated by Elma Britz

- Long-standing SASMT member
- Highly-respected academician
- Professor at NWU Music Dept
- Author of articles and books on harmony and counterpoint, widely used
- Maintained interest in SASMT publications and electronic media
- Lifetime dedicated to the cause of music education in SA