



The South African Society of Music Teachers NPC PBO
Die Suid-Afrikaanse Vereniging van Musiekonderwysers

<https://sasmt-savmo.co.za>

2025-2026 Report of the Executive Officer

1. Overview of the past year

It has been a busy and active year for SASMT. Many Centres have run multiple concerts, workshops, seminars and masterclasses. It has been a pleasure to work with Gisela Scriba as President and I have appreciated her wisdom and experience. I also appreciate having the support and wisdom of the Directors.

2. Standing Committee

I am grateful to my Standing Committee who always respond promptly to emails and whose insight I have appreciated with the new membership applications I have received.

The current Standing Committee members are:

- Ros Conrad
- Tania Borman
- Erna Rademan
- Carol Solomon
- Heidi Paul
- Leanne Miller
- Jessica Wortmann

3. Membership

- a. I received 57 new applications for membership in 2025, which I circulated to the Standing Committee. Most of these were approved immediately, while some required clarification or documents to be sent. As soon as they were approved, I sent the new member a welcome email and passed on the member's details to the relevant Centre. There were a pleasing number of student applications.
- b. I have already received 11 applications in 2026.
- c. Eight new Institutional Centres have joined SASMT since the 2025 Conference – they are Clarendon Park Primary School, Lawson Brown High School, Grey High School, Grey Junior School, Lebonne College, Pretoria Boys' High, Wynberg Boys' Junior School and St Dominic's Priory School.

- d. The Centre membership, the Institutional membership and the Independent members lists are all continually updated on the website. Thank you to those who send me changes of members or contact details.
- e. I am pleased to report that every Ordinary Centre paid their membership fees before the end of the financial year. All but one of the Institutional Centres paid on time. Of the Independent members, all but one paid their fees.

4. **Bursaries**

There were 4 applicants for the SASMT Study Bursary and 14 applicants for the Student Bursaries. These were adjudicated by Gisela Scriba, Erna Rademan, Frelet de Villiers and Roelien Holland-Müter. I thank these 4 busy ladies who put much time and effort into studying the applications, listening to the auditions and making wise decisions.

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| a. SASMT Study Bursaries to Robert Gillmer and Hloni Mokoena | R10,000 each |
| b. Ellie Marx Memorial Scholarship to Erica Ball | R10,000 |
| c. Kathleen Irish Bursary to Karlin Olivier | R18,000 |
| d. Gladwell Scholarship (shared) Emma Stiff and Stefan Fourie | R13,000/R5,000 |
| e. David Reunert Bursary to Benjamin Burton | R3,000 |

5. **Finances**

I present the 2025 Financial Statements, audited by Dekker & Associates and approved by the Finance Committee and Council.

Income was R187,415, mostly consisting of membership fees.

Expenditure was R183,918 with the major items being honoraria, SAMT magazine and costs incurred for the 2025 Conference.

I present the 2026 Budget, approved by the Finance Committee and Council.

Details of bursary funds:

Name of Fund	Interest 2025	Payout 2025/6
Ellie Marx	R20,661	R10,000
Gladwell	R42,445	R18,000
David Reunert	R6,170	R3,000
Kathleen Irish	R45,844	R18,000

We have two Benevolent Funds, one is a fixed deposit for earning interest, the other is a Call Account for immediate access. We were able to assist one person during 2025, and are in the processing of assisting someone now.

Applications for the Benevolent Fund are treated with absolute confidentiality by the Directors and EO.

Balances as on 11 March 2026:

Current Account: R65,310.19

Kathleen Irish Bursary: R550,767.23

Gladwell Scholarship:	R525,765.76
Ellie Marx Bursary:	R254,198.40
David Reunert Bursary:	R106,313.85
Benevolent Fund Fixed Deposit:	R228,756.57
Benevolent Fund Call Account:	R40,426.78

6. **The South African Music Teacher Magazine**

Thanks are due to Santisa Viljoen as Editor and to Hannes Visagie for design and layout of the 2025 SAMT. The magazine was interesting, informative and attractively presented. It is easily accessible on the website. I sent out a survey in mid 2025 to gauge interest in SAMT. We are experimenting this year with monthly articles of interest posted on the website, called The Pulse.

7. **Communication**

I have continued to use Mailchimp for bulk emails and it is useful for seeing how many read or respond to the email.

8. **Insurance**

We pay a monthly fee to Genlib Insurance that covers all SASMT events across South Africa. We have not needed to claim anything yet, but Centres need to be aware that this cover is available.

9. **Website**

It has been a pleasure to work with Hannes Visagie, who is competent and efficient, responding promptly to requests. He is preparing the layout for each article submitted to The Pulse and also adding as much detail as possible to the calendar on the website. I urge Centres to keep sending in events for the calendar. He sends the EO a monthly invoice, detailing his hours.

On a personal note, I have enjoyed my third year as EO and I will endeavour to keep the admin and finances running smoothly.

Priscilla Crundwell
EO, SASMT

